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FOR IMMEDIATE RELEASE
October 27, 2014

TROIS BOIS PERFORMING TWO FREE, ONE-HOUR CONCERTS **Trois Bois En France Program Features 20th Century French Masters**

Trois Bois will be performing their *Trois Bois en France* program at two northern California venues this spring. The first concert is on Thursday, April 23, at 12:05 PM, in the Lobby of the Mondavi Center for the Arts, University of California, Davis, CA 95616. The second concert is on Wednesday, May 6, at 5:15 PM, in the Simons Auditorium of the Mathematical Sciences Research Institute, 17 Gauss Way, Berkeley, CA 94720. Both one-hour long concerts are free and open to the public.

The wind trio, Trois Bois, performs the vast catalogue of music for winds from the 18th century to the present day, and specializes in the rich oboe, clarinet and bassoon repertoire of the 20th century. Trois Bois officially began in 2009, although the artists had previously collaborated in many concerts over the past decade. The popular response from these concerts have led to the creation of the ensemble, Trois Bois, whose mission is to share a love of music for winds with others through concerts in venues both standard and new. Adding guest artists will be a regular feature of their concerts and will create a variety of musical offerings that will keep audiences engaged throughout each program.

David Granger provided this description of the program: “Trois Bois travels to France to perform music by the leading French composers of the 20th century. Francis Poulenc, Darius Milhaud, and George Auric were members of the *Les Six*, six composers who were the *avant-garde* of their time. Their music, considered by some as a reaction to Impressionism, recalls the music of the dance halls and bars that the young composers frequented. Not unexpectedly, their music is lively, spirited, and often humorous. Jean Françaix, younger than the other composers on this program, can be said to follow in the steps of Ravel, although his music is as filled with as much spirit and humor as the music of *Les Six*. The music of all four composers captures the beauty of the French countryside and the joy of French city life.”

The Davis performance is part of the UCD Noon Concert Series, presented on most Thursdays during the academic year. The Berkeley performance is part of the Harmonic Series @ MSRI, a series of six concerts featuring local chamber ensembles held each concert season.

Further information about the performances may be found on the websites of the University of California-Davis Department of Music, <http://arts.ucdavis.edu/music-news-events>, Harmonic Series @ MSRI, http://www.msri.org/general_events/20860, and Trois Bois www.troisbois.com.

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