

Trois Bois performs the vast catalogue of music for wind trio from the 18th century to the present day and specializes in the rich oboe, clarinet and bassoon repertoire of the 20th century. Adding guest artists will be a regular feature of Trois Bois' concerts and will create a variety of musical offerings that will keep audiences engaged throughout each program.

Introducing Trois Bois to audiences, our 20th Century Wind Masterpieces program focuses on the often light-hearted yet virtuoso music for winds. Our one-hour program has met with audience acclaim, and our full concert program should satisfy any audience's desire for an evening of musical entertainment.

One Hour Program:

Suite	Alexandre Tansman (1897-1986)
Sonatine for oboe and bassoon	André Jolivet (1905-1974)
Three Pieces for Solo Clarinet	Igor Stravinsky (1882-1971)
Divertissement	Erwin Schulhoff (1894-1942)

**Our full concert program would include
an intermission and could add:**

Divertimento	Antoni Szalowski (1907-1973)
Ballade	Marcel Poot (1901-1988)
Divertissement	Jean Françaix (1912-1997)

Please visit our Website, www.troisbois.com, to learn more about our other programs:

- The French Conservatory Tradition
- Winds Through the Centuries
- Winds Across the Atlantic
- The Wind Music of Les Six
- Diversions and Observations

Flyer design by Symbolic Solutions, www.symbolicsolutions.com

Trois Bois
c/o Passamezzo Moderno
ATTN: David Granger
6511 Gladys Avenue
El Cerrito, CA 94530

Trois Bois (“twah bwah”): French for “Three Woods”; “trois” is fancifully used with “bois” to create rhyme in a French & Québécois children’s counting song.



*Performing wind music
from the 18th Century
to the present day, and
specializing in oboe,
clarinet and bassoon
repertoire of the 20th
Century.*

www.troisbois.com
info@passamezzomoderno.com



Clarinetist **Patricia Shands** has appeared to popular and critical acclaim throughout the United States, South America, and Europe. Her performances have been praised by the

critics of *The New Yorker*, *The Los Angeles Times*, *The Boston Globe*, *Il Giornale* (Milan), *Fanfare*, and *The American Record Guide*. In 1994, she was a featured soloist for composer Luciano Berio's presentation of the Charles Eliot Norton Lectures at Harvard University.

A prizewinner in the Concert Artists Guild Competition and a recipient of the prestigious John Knowles Paine Award, Ms. Shands is an active chamber music performer. Her appearances at the Tucson Winter Chamber Music Festival led to critically acclaimed recordings of works by Bartók, Dahl, and Guastavino and she recently performed with the Kodály and Stamic Quartets on their American tours. Ms. Shands performs regularly with the Chamber Music Society of Sacramento and the Pacific Arts Woodwind Quintet. Her recorded works are featured on the Centaur, Albany, Onossa, and Round Top labels and her recording of the Dahl Concerto a tre is distributed to international radio stations by the Art of the States. Ms. Shands has also been featured on NBC's Today Show, National Public Radio's Performance Today, and regional live broadcasts around the country. She teaches clarinet and chamber music at the Conservatory of Music, University of the Pacific.



David Granger received his Bachelor of Music in 1973 and his Master of Music in 1975 from the Manhattan School of Music in New York City. He joined the faculty of the University of California, Berkeley, in 2000.

Mr. Granger was principal bassoonist of the Sacramento Symphony from 1981 until 1996. In 1983 he began teaching at the University of California, Davis, and, in 1985, became coordinator of the music department's student chamber music program. Mr. Granger works as a freelance musician performing in orchestras throughout northern California. He currently holds positions as principal bassoonist of the Sacramento Philharmonic, the Napa Valley, Modesto and Fremont Symphonies, and is a member of the Oakland East Bay and the Marin Symphonies. Mr. Granger attended Indiana University's Early Music Institute and received a Performer Diploma in baroque bassoon in 2004. He is director member of Passamezzo Moderno, an early music instrumental ensemble specializing in the music of the 17th century.



Laura Reynolds has been an active chamber and orchestral performer in Northern California for over 20 years. She is principal oboist with the California Symphony as well as a member of the

Santa Rosa and Marin Symphonies, where she has appeared as English Horn soloist. Ms. Reynolds freelances throughout the San Francisco Bay Area, and is a member of the applied music faculty at UC Davis and the San Francisco Conservatory's Preparatory and Adult Extension Divisions. A chamber music enthusiast, she was a founding member of Citywinds, a San Francisco based woodwind quintet dedicated to contemporary repertoire.

A former member of the Virginia Symphony, Ms. Reynolds has attended the Music Academy of the West, the National Orchestral Institute, the Sarasota Music Festival and the Bach Aria Festival and Institute at Stonybrook. A student of Harry Sargous and William Bennett, she received a B.M. from the University of Michigan and a M.M. from the San Francisco Conservatory of Music.

Contact **Trois Bois** to bring the beauty of this repertoire to your audiences. **Trois Bois** is currently accepting bookings for 2010–2012.

www.troisbois.com

510-234-6768

info@passamezzomoderno.com

